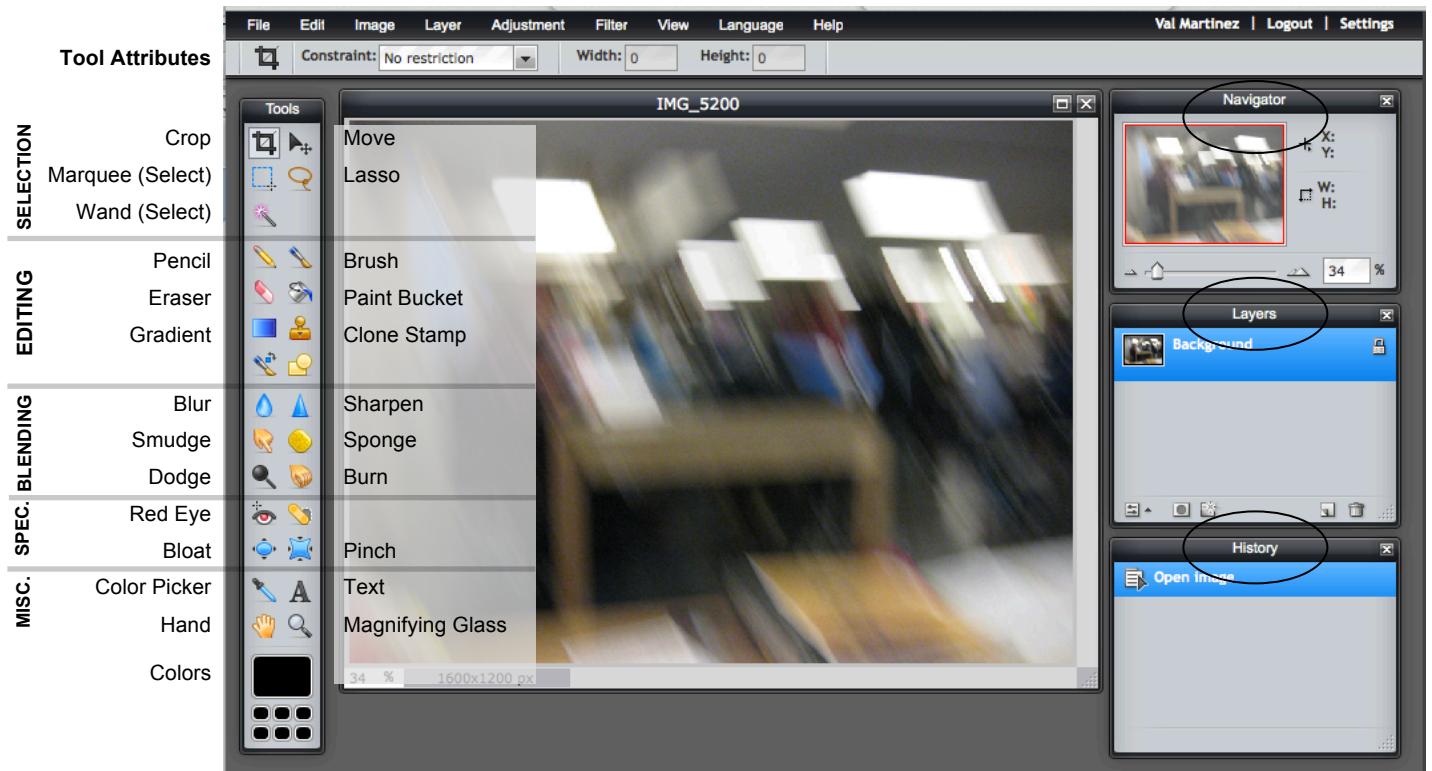


# PIXLR EDITOR



**Familiarize yourself with the various editing panels.**

**Look for the Navigator panel**, which displays a miniature version of your image, in its default position at the upper right-hand area of the image screen. Use the Navigator panel to zoom in and out and find your way around the photo. Click on the sliding bar and slide it to the left to zoom out or the right to zoom in. You can also manually enter a zoom ratio (ex. 50%, 100%) in the percentage box. If you're deeply zoomed into a photo and having trouble navigating, click the box inside the Navigator panel, which shows you where in the image you currently are, and drag it around until you're where you want to be.

**Tip:** Zoom out to do large-scale edits (ex. cropping) and in to do detailed work (ex. selecting edges).

**Look for the Layers panel** in the middle of the right-hand side of the image screen. Use the Layers panel to make, select, edit, and rearrange layers of adjustments to your original image. Many of the changes you make to your photo (including adding text, apply filters, and pasting other images) will automatically appear as new, individual layers. In addition to keeping your original image as intact as possible, this also grants you a high degree of

control over the changes you make by allowing you to modify only one thing at a time. Select a layer you want to work with and modify it by reducing the opacity from 100%, clicking the up and down arrows to move it over or under another layer, changing how it blends with the other layers by choosing another option from the drop-down list next to “Normal,” throwing it away by hitting the trash can button, etc. Make sure you’re working on the correct layer while editing your image or your changes may not have any effect / have an undesired effect.

**Tip:** If you painstakingly select a certain part of your image only to realize that you’re working on the wrong layer (i.e. one that doesn’t actually contain the pixels you’ve selected), simply click on the correct layer. The selection will not disappear.

**Tip:** To be able to modify your “Background” layer (i.e. the very first layer made – often your original image), which is locked by default (see the padlock image to the right of the layer name), double-click it and give it a new name. This will unlock it, allowing you to edit it directly.

**Look for the History panel** at the bottom right-hand side of the image screen. This shows you a list of all changes you’ve made to your image. To navigate these edits, simply click on the one you’re interested in. Although you can go back and forth freely between these edits, note that going back to a previous edit and then *changing* your image will erase all edits *after* that point, replacing them with new ones.

**Look for the Tools panel** on the left-hand side of the image screen. It contains buttons for many of the editing tools you will be working with. If you aren’t sure where to begin, hold your cursor over a button for a few seconds and the name will appear. See below for more information on individual tools.

**Tip:** Whenever you select a tool, look at the options that appear at the top of the screen just beneath the toolbar. These options will allow you to modify things such as brush size, style, opacity percentage, blending mode, and many more.

## Selection tools



**Marquee tool** – Click the button, then click and drag your screen to select a square or rectangular area.



**Move tool** – Click the button, then click and drag your screen to move your layer, selection, etc.



**Lasso tool** – Click the button, then click and drag your screen to make selections freehand. To complete the selection, close the loop by dragging all the way back to your starting point.



**Crop** – Click the button, then click and drag your screen to crop down to whatever you have selected.



**Wand** – Click the button, then click your screen to select swaths of color that match the color you clicked on. Check *Contiguous* to only select pixels that touch; uncheck *Contiguous* to select matching pixels anywhere in the image. Raise or lower your *Tolerance* to make the color parameters more or less strict.

## Editing tools.



**Pencil tool** – Click the button, then click and drag your image to draw freehand.



**Eraser tool** – Click the button, then click and drag your image to erase that area.




**Brush tool** – Click the button, then click and drag your image to draw freehand.



**Paint Bucket tool** – Click the button, then click your image to apply a solid color to that area.





**Clone Stamp tool** – Click the button, then hold down *Ctrl* and click an area of the image that you'd like to clone. Release *Ctrl*, then move the cursor over the area where you want the cloned image to be and click and drag; the area around your source will then appear wherever you click and drag. This is a very useful tool for covering imperfections (ex. cloning a smooth area of skin over a blemished area).


 **Gradient tool** – Click the button, then click and drag your image to apply a color gradient to that portion of the image. The color(s) of the gradient come from the two color patches in your *Tools* panel (usually white and black as the defaults). Change the color patches to change the color(s) used in the gradient. You can also modify the type of gradient by changing the options at the top of the screen.


### Blending tools.

Click and drag for more obvious effects; repeat-click for subtler effects.

 **Blur tool** – Click the button, then click your image to blur that area.

 **Sharpen tool** – Click the button, then click your image to sharpen that area.


 **Smudge tool** – Click the button, then click your image to smudge that area. This is useful for softening wrinkles.


 **Sponge tool** – Click the button, then click your image to saturate or desaturate (i.e. intensify or reduce) the colors in that area.


 **Dodge tool** – Click the button, then click your image to lighten that area.


 **Burn tool** – Click the button, then click your image to darken that area.

### Special filters and effects.

 **Red Eye tool** – Click the button, then click on the red parts of the eye in the photo to correct those areas.

 **Drawing tool** – Click the button, then click and drag to draw freehand shapes.


 **Bloat tool** – Click the button, then click your image to fatten up that area. Useful for making lips more pouty, eyes bigger, etc.


 **Pinch tool** – Click the button, then click your image to shrink that area.

### Miscellaneous tools.

 **Color Picker tool** – Click the button, then click a color you like in your

image; that color will now be the main color in your color patches. To select a picked color as the alternate (i.e. background) color in your color patches, hold SHIFT while clicking.

 **Text tool** – Click the button, then click and drag your image to create a box into which you can type.

 **Hand tool** – Click the button, then click and drag your image to scroll it around.

 **Magnifying tool** – Click the button, then click your image to magnify.